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ABSTRACT

In this contributed collection, 23 teachers explain their successful strategies for teaching the social studies disciplines in a whole language context. The collection covers contemporary subjects, traditional topics, well-known projects, social studies in the community, and multicultural matters. It can be used at elementary through middle and high school levels. Its holistic approach to social studies offers a source of new, practical ideas. Essays and their authors are as follows: (1) "If This Is History, Why Isn't It Boring?" (Janet Allen); (2) "Voice for Indigenous Youth: Literature for Adolescents" (Heather Blair); (3) "Teacher, Artist, Lawyer, Kids: Cycles of Collaboration and the Holocaust" (Leslie Kahn, Paul Fisher, Dana Pitt); (4) "Constructing Knowledge through Multiple Perspectives: Sixth Graders as Investigators" (Elizabeth Noll); (5) "Creating a Learning Environment That Invites Connections" (Sandy Kaser); (6) "Learning That Keeps on Going: The Power of Literature in Social Studies" (Sheila Hofstedt); (7) "Theme Cycles through the Eyes of a Student Teacher" (Meegan I. Gliner); (8) "Developing Voice in the Democratic Classroom" (Suzanne SooHoo, Brenda Brown); (9) "'Did They Know He Had Slaves When They Elected Him?' Young Children Can Ask Powerful Questions" (Wendy J. Hood); (10) "All Together Now: Engagement, Collaboration, and Problem Solving in the Multi-Age Classroom" (Janet Nelson); (11) "Map-Making and Neighborhood Exploration in a Multi-Age Classroom" (Diana Mazzuchi); (12) "Reading for Information with Young Children" (Robin Campbell); (13) "'Los Ninitos Estan Muy Preocupados por la Guerra': The Persian Gulf War in a Whole Language Kindergarten in Puerto Rico" (Ruth J. Saez Vega); (14) "Exploring Historical and Multicultural Perspectives through Inquiry" (Kathleen Crawford, Margaret Ferguson, Gloria Kauffman, Julie Laird, Jean Schroeder, Kathy G. Short); and (15) "Holding Martin's Hand: Connecting to History through Storytelling" (Marni Schwartz). (BT)

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